

Agence Artistique Cédelle

Biography

KARINE DESHAYES

MEZZO-SOPRANO



After brilliant musical studies having been a pupil of Mireille Alcantara and receiving advice from Régine Crespin, Karine Deshayes first joined the troupe of the Lyon Opera, where she performed in the roles of **Cherubino**, **Stephano**, among others, and especially in her first Rossini role as **Rosina**.

His career quickly took off afterwards. She was invited to perform on all the major French stages: Avignon, Lyon Strasbourg, Marseille, Toulouse, Tours, Chorégies d'Orange, Bordeaux etc. She regularly performed at the Paris Opera where she won great acclaim in the Rossini roles of **Angelina**, **Rosina**, **Elena**, but also as **Poppea** in *L'incoronazione di Poppea*, **Sesto** (*Giulio Cesare*), **Romeo** (*I Capuleti e I Montecchi*) and in the Mozart roles of **Cherubino** and **Dorabella**. It was also at the Paris Opera that she took on the role of *Carmen* for the first time, as well as the role of **Charlotte** in *Werther*. Karine Deshayes's career has also extended into major international stages, including the Salzburg Festival (*Die Zauberflöte* under the baton of Riccardo Muti), the Teatro Real in Madrid, and the Liceu in Barcelona (the title role in Massenet's *Cendrillon*). At the invitation of the New York Metropolitan Opera, she debuted in the role of **Siebel** before returning there to play **Isolier** (*Le Comte Ory*), and more recently, **Nicklausse** (*Les Contes d'Hoffmann*) directed by James Levine, where she drew particularly rave reviews from the New York music critiques. She followed this by performing in the role of Angelina in the *Cenerentola* at the San Francisco Opera, again to great success. Subsequently, she has sung the role of **Donna Elvira** at the Opera of Paris for the first time, a role that she made own, as the public and the critics unanimously **Adalgisa** (*Norma*) at the Teatro Real in Madrid, **Charlotte** (*Werther*) at the Tchaikovsky Concert Hall in Moscow and. In concert, she beautifully played the role of **Elisabetta** in Donizetti's *Maria Stuarda* at the Avignon Opera.

More recently, she has sung the roles of **Romeo** (*I Capuleti e I Montecchi*) at the Marseille Opera House, with a huge success, Rossini's *Armida* at the Montpellier Opera House, Gluck's *Alceste* at the Lyon Opera House, Mahler's *Third Symphony* with the Orchestre du Capitole in Toulouse, **Elvira** (*I Puritani*) at the Festival of Radio France, Montpellier, **Marie de l'Incarnation** (*Dialogue des Carmélites*) in Brussels, **Semiramide** in Saint-Etienne **Stephano** (*Roméo et Juliette*) at the Metropolitan Opera, the title-role of *Cenerentola* at the Paris Théâtre des Champs-Élysées, **Urbain** (*Les Huguenots*) at the

Opera National de Paris, **Elena** (*Donna del Lago*) in Marseille and **Marguerite** (*Damnation de Faust*) in Nice, **Charlotte** (*Werther*) in Vichy and in Toulouse, **Elvira** (*Don Giovanni*) at the Chorégies d'Orange, **Adalgisa** (*Norma*) in Moscow, and in Toulouse. Karine Deshayes's vast repertoire has allowed her to perform regularly in concert and recital under the direction of such conductors as Emmanuel Krivine, David Stern, Kurt Masur, Emmanuelle Haïm, Louis Langrée and Myung-Whun Chung, and with such artists as Philippe Cassard, Renaud Capuçon, Nicolas Angelich, L'Ensemble Contraste, the Quatuor Ebène, the Mahler Chamber Orchestra, and many more. At the Victoires de la Musique Awards in 2016, Karine Deshayes was named Lyric Artist of the Year for the second time in her career.

Her last recording, « Rossini », with the Ensemble Les Forces Majeures, has just been released (Label Aparté).

Future plans include the role of **Balkis** (*Reine de Saba*) à l'Opéra de Marseille, **Angelina** (*Cenerentola*) à Liège, **Marguerite** (*Damnation de Faust*) at the Paris Philharmonie with the Paris Orchestra, **Sara** (*Roberto Devereux*) at the Paris Théâtre des Champs Elysées, **The Composer** (*Ariadne auf Naxos*) in Montpellier, **Elisabetta** (*Elisabetta Regina d'Inghleterra*) in Pesaro and many concerts and recitals.